

Music development plan summary: Kirklevington Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Julie Patterson
Name of school leadership team member with responsibility for music (if different)	Andy Thompson
Name of local music hub	TVMS
Name of other music education organisation(s) (if partnership in place)	SPARK Education Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our curriculum for music is published on our Website. You can find it [here](#)
- All students have timetabled music lessons.
- Lessons are taught by school teaching staff using Charanga Music Scheme which is aligned to the National curriculum for Music.
- Due to mixed age classes within school, the scheme has been adapted into a three-year rolling programme to meet the needs of all children in our school.
- In lessons children are taught all aspects of the national curriculum for music, with a strong emphasis on singing, understanding musical vocabulary, engaging with notation, and the opportunity to both perform music and compose music.
- Our curriculum is informed by the DfE model music curriculum.

- Children will sing very regularly in music lessons and within weekly singing assembly. We place a great emphasis on using the voice. The voice is an instrument.
- Children also have the opportunity to perform and compose on a range of other instruments, although our development plan outlines that we intend to increase the range of instruments available to students for this purpose.
- Music appreciation at the beginning of our KS1 and KS2 singing assembly each week ensures a variety of music and genres are listened to and discussed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From September 2025 the school have joined with Rocksteady Music School to allow our children the opportunity to take part in weekly band sessions. Children taking part in the band sessions have an opportunity to work on:

- Guitar
- Drums
- Voice
- Keyboard

Children are also offered peri sessions from peri teachers within Tees Valley Music Service and Conyers School. These lesson opportunities include:

- Flute
- Clarinet
- Saxophone
- Cello
- Violin
- Guitar

Within school, the children have the opportunity in KS2 to be part of our School Choir. The choir meets weekly and is ran by Mrs Patterson.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Throughout the year all children within school have opportunities to perform music.
 - Children in KS1 enjoy taking part in a Christmas Nativity performance which includes learning and singing songs. Children perform to peers and parents.
 - KS2 take part in an end of year performance where songs are learned and performed to parents and peers as part of the production. KS2 children also learn and perform Christmas songs in a short Christmas performance to parents and the end of the Autumn term.
 - As part of the Rocksteady programme, termly performance assemblies allow the opportunity for children to showcase their work through performance to parents and peers.
 - Children who take part in per lessons, have the opportunity to take part in our Trust Music Performance within the Summer Term.
 - Children also have the opportunities to sing within class assemblies which are performed to parents and peers.
 - We encourage the children to experience live performance music within the school year through theatre trips.
-
- In the academic year 25-26 we are prioritising the following musical experiences:
 - Further promotion of the choir with performances in performance assemblies with parents invited as well as trust events where the children will have an opportunity to join with other children across our trust schools to perform.
 - Opportunities for further musical performance for children involved in per lessons including termly Rocksteady performances.

In the future

This is about what the school is planning for subsequent years.

- We will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.
- We would like to improve the range of performance opportunities for the children, including performing in school and outside of school.
- We would like to improve the numbers of students accessing instrument and singing lessons.
- We would like to improve the range of instruments students have access to in order to complete their performing and composing work. Sharing resources between trust schools will facilitate this.
- Provide further experiences for children through concerts, visitors, trips for all children.